

Stephen Rickett

UX/UI CONSULTANT

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London, UK
DOB: 24/06/1978

About me

An accomplished UX/UI consultant with a multi-disciplinary skillset encompassing design, research and development, twenty years of experience in the profession.

Spanning design, web development, project/programme management, user experience, interaction design and usability testing. A proven track record for completing time sensitive and complex projects with accuracy and efficiency.

Ability to collaborate with stakeholders, project managers, visual designers and developers. Sensitive to the needs of end-users with exposure to an array of working styles (design sprints, agile, lean and waterfall). Extensive experience of the end-to-end UX/UI process across many industries: legal, banking, insurance, consultancy, education, publishing, manufacture and medical, B2B/B2C/Internal.

Skills

Software

Adobe CC

Acrobat Pro ●●●●●
Dreamweaver ●●●●○
Fireworks ●●●●○
Illustrator ●●●●●
InDesign ●●●●●
Photoshop ●●●●●
XD ●●●●●

Figma ●●●●○
Sketch ●●●●○
Joomla! 3.0... 1.5 ●●●●○
Drupal 7 ●●●●○
Sharepoint ●●●○

Microsoft Office

Excel ●●●●○
PowerPoint ●●●●●
Word ●●●●●
Visio ●●●●●
Project ●●●○
OmniGraffle ●●●○
Balsamiq ●●●●●
Proto.io ●●●○

Languages/Frameworks

HTML5/CSS3 ●●●●○
LESS/SASS ●●●○
XML/XSLT ●●●○
JavaScript ●●○○

Frameworks/Libraries include:

Bootstrap/Foundation
Dropbox PHP API
Zend Google Apps
fusion charts
Yahoo UI
Raphael

Key Expertise

- > requirements gathering
- > information architecture
- > design and production of projects (brief to fulfilment)
- > user-centred design
- > frontend
- > html/css/js production
- > prototyping
- > art direction
- > team mentoring
- > project management (agile/scrum/waterfall)
- > workshoping
- > presentation
- > usability testing and accessibility audit

Experience

SEPTEMBER 2019–PRESENT

RenaissanceRe

- > Product Design/UX Research
- > Maintenance and construction of design systems
- > Design for Internal/B2B/B2C
- > UXResearch
- > Requirements Gathering

Senior UX/UI Consultant

Data driven design for dashboards, internal end-to-end systems as well as design for client and consumer facing sites and systems.

UX research, design system creation and management. Sketch/XD/Figma prototyping and hifi design.

Worked across multiple agile squads and contributed to their agile ceremonies/UX & UI work.

NOVEMBER 2014–SEPTEMBER 2019

masterpage[®]

- > Product & UX Design
- > Drupal based development UX to fully functional CMS
- > SharePoint 365 theming

UX/UI Consultant

Utilising frontend web development, user experience and design skills to manage client projects and meet expectations. Sketch/Axure prototyping. Zeplin.

AUGUST 2018–NOVEMBER 2018

ELSEVIER

- > Mapping and prototyping of identity flows
- > Maintaining of screen designs in Zeplin/Sketch

UX/UI Consultant

Built a screen-by-screen prototype that followed the user flows along the Elsevier ID+ identity product. Maintained screen designs for developers and reviewed live paths and flows.

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UX Research

A/B testing
Analytics
Comparative analysis
Competitor review
Contextual analysis
Data analysis
Defining features
Evaluation
Flowcharting
Focus groups
Heuristic evaluation/review
Interaction mapping
Interviews
Mobile first
Persona creation
Prototyping
Site mapping
Stakeholder requirements
Storyboarding
Surveys
Taxonomy
User interviews
User journeys/flows
User research & testing
User shadowing
Workshopping

MARCH 2013–NOVEMBER 2014

*sysdoc®

Technical Consultant

- > Sharepoint frontend design
- > Balsamiq wireframing
- > Consulting for large corporates across B2B/B2C.
- > Vodafone Academy UI

Maintaining client relationships with a wide range of the company's clients including: Vodafone, Marine Stewardship Council, Jaguar Land Rover, Deutsche Bank and Elsevier.

NOVEMBER 2009–MARCH 2013

masterpage®

UX/UI Consultant

- > Maintaining client relationships
- > Front-end web development
- > Wireframing with Axure/Balsamiq
- > Hi-fi mockups and prototyping
- > Modules for Joomla! and Drupal

For London-based organisations including Pretium Securities, REX, AAGBI, Zello Inc. (US) and others. Brand identity strategy, documentation and implementation. Developed an in-house invoice and time management billing system in PHP.

MARCH–JUNE 2012

Cazenove Capital

Designer Developer

- > Creating digital and print assets for a range of campaigns

Designed to brand guidelines and format specifications.

OCTOBER–NOVEMBER 2011

LANSDOWNE — PARTNERS —

Visual Designer

- > Business graphics, vector maps.
- > Advanced numerical checking.

Graphical content prepared in order that Lansdowne bid for new capitalisation projects.

MARCH–AUGUST 2011

CVA

Corporate Value Associates
Production Manager

- > Full cycle production - concept to publishing online and in print
- > Managed the production service provision

Adapted previously agency-designed brand templates so that they could be used to produce new marketing online and in print. Built a system to log incoming jobs.

SEPTEMBER 2010–MARCH 2011

CAPITAL GROUP®

Visual Designer

- > Design cover over two quarter-end periods
- > Content management in SharePoint

Created online pitch-books and marketing collateral for new business. Presented final ideas and concepts to clients. Answered queries from senior colleagues.

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UX Design/Delivery

Design:

Persona & scenario
Prototyping
Quick sketching
Rapid prototyping
Responsive design
Sketching and ideation
Storyboarding
Wireframing

UX Delivery:

Cross-platform testing
Heat mapping
Interaction design
Lean UX
Mobile first
Native app prototyping
Prototyping
Responsive prototyping & design
User experience
User interface
User journey
User testing
Wire-framing
Writing user interface specifications

UI Design:

UI toolkits
Style guide creation
High-fidelity prototyping
User journey mockups
Responsive design
Mobile first
App design

AUGUST 2009–JANUARY 2010

BREVAN HOWARD

Visual Designer

- > Repurposing of investor relations content to new brand
 - > Rebranding investor relations content, checking for consistency
- Working within the Investor Relations team
Also working on RFP design and layout.

MAY 2009–JUNE 2009

fieldfisher

Visual Designer

- > Working and reporting directly to senior executives/lawyers
 - > Produced content for internal readership, and in MailChimp
- I produced marketing collateral, online content and newsletters. Including the proofreading and checking of numeral output.

2008–2009

NOMURA

Visual Designer

- > Worked directly with Equity and Economics analysts
 - > Responsible for the publication, design and distribution of timely research, publication on Bloomberg and in print
- Reporting directly to the head Supervisory Analyst. Working directly (and was located with) the equity analysts, covering Autos, Agriculture, Energy, Oil & Gas, Metals & Mining and Telecoms.
- Responsible for the Nomura research product and managing the adherence to their brand.

2007

EY Ernst & Young

Visual Designer

- > Designed internal/external communications including pitches for audit work in Adobe CS.
 - > Ensured consistency in client's corporate promotional brand.
 - > Worked directly with EY partners
- Created original artwork and was involved in designing final artwork for print and web.
- Produced bids for audit work and proposals, often in very short timeframes. Worked on visual elements for events, presentations and online marketing literature.

2006–2007

FitchRatings

Frontend Developer/Visual Designer

- > Ownership of HTML/CSS and the front-end on Fitch portal
 - > Low and high-fidelity wireframes and HTML prototypes, with design development in Illustrator
 - > Training of colleagues in Adobe Creative Suite apps.
- Used a combination of HTML, CSS, Fusion Charts and Yahoo UI AJAX UI elements (XML driven) to build user interface for the Derivative Fitch subscriber site, ensuring cross browser.
- In the absence of a proper brand guideline I created my own. Also worked on the production of research published on the company website.

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2005–2006



FACULTY OF PUBLIC HEALTH

Examinations Manager & Database Developer

- > Examinations management
- > Database development
- Front-end/user testing

Developed a database for candidates and examiners, and helped to implement systems for their new examination.

2003–2005



Frontend Developer

- > Developed concepts, scoped functionality and created wireframes (Visio) for the corporate websites and VLE.
- > Front-end design, HTML/CSS skills developed.
- > Early adoption of Nielsen UI/UX principles developed here
- > Liaison with external agencies (including Interesource, Lloyd Northover and Ogilvy)

Applied their new brand across all media and observed usability and accessibility testing sessions (screen readers with the blind) and stakeholder interviews. Implemented recommendations to enable sites to comply with W3C usability/accessibility guidance.

Intranet streaming, virtual learning environments, DVD mastering, W3C accessibility audit - testing with blind and partially sighted, testing with screen reader technology coupled with usability assessment.

Other skills

Art direction
Branding/icon design/logo design
Brand development
Branding & identity design
Sound design & music
Video editing, sound recording
Interfaces designing for web/mobile/tablet devices
Supply-chain management
Good understanding of back-end technologies
CMS integration, including Drupal/Joomla
Sharepoint
Email design
Video editing

Project Management, Organisation and Leadership:

Experience of Agile/Scrum/Waterfall
Presenting
User experience strategy
Requirements gathering
Mentoring
JIRA/Git/Sourcetree/Bitbucket
Confluence

In addition to the above companies, worked as a freelancer on numerous assignments for (among others) Wolff Olins, Living Group and Structure and more recently for Cunningham Lindsey.

1999–PRESENT



Trustee/Director of this charity

- > Management and season planning
- > Ownership of visual identity
- > Creative development of the choir

Responsible for the production (design, copy writing, edit) of lithographic print work, including concert programmes in numerous languages, and marketing literature from conception to finished article. Refreshing the brand and visual identity. [Also involved with live video/audio/lighting at major London concert halls and venues.]

Education

London Guildhall University, 1997–2001 (Degree: BA Accounting with Multimedia)

The Plume School, 1989–1997 [GCSE: Logic, Mathematics, Biology, Chemistry, Physics, English Language/English Literature, Economics and French. A-Level: Mathematics, Philosophy, Music AS, Physics AS, Business Studies AS, and General Studies]

Interests

Travelled to Kathmandu and trekked to Everest. Enjoy living and working between London and Cambridge. A keen pianist, guitarist and singer. Enthusiastic photographerx. Time supporting a Children's cancer charity in Tanzania recently proved very rewarding. I maintain a home network of several Windows-based servers. Home automation and gadgets keep me amused when I'm not promoting concerts, eating out or exercising!